



Little Theater Technical Specifications

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HCPA Overview

The Higley Center for the Performing Arts was built by the Higley Unified School District #60 and opened in the spring of 2006. The district uses the 37,500 sq. ft. facility, which has a Concert Hall and Little Theater as a performing arts venue for students and rents it out to user groups to recoup operating costs. Annually, over 250 productions are displayed on the HCPA stages giving over 2500 students the chance to express their chosen discipline.

While the Center is well equipped for basic productions, plans are in place to procure the necessary items that will enable the HCPA to become a fully functional road house. The following technical specifications are current as of July 31, 2008. The Higley Unified School District reserves sole discretion as to the nature of events and productions that take place in the Center.

Contacts as follows:

Scheduling and general information: Larry Whitesell
HCPA Manager
Direct: 480-279-7195

Production technical contact: Robert Zucker
HCPA Assistant Manager/Senior Technical Director
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School and curriculum/instruction: Tara Kissane
Director of Visual and Performing Arts
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A. Seating Area

186 Fixed
4 Handicapped

B. Backstage Support (These support spaces are shared with the Concert Hall which takes precedence over the Little Theater.)

Two (2) chorus size dressing rooms (Male and Female)
Each has 6 individual make-up stations, Max occupancy is 30.
Each are equipped with toilets, showers and lockers. User must supply his/her own lock.

One (1) green room
Kitchen amenities available. Additional charges may apply if office equipment is requested.

Loading door is located stage tight and is 10' X 10'.
Navigation through gates is needed to reach the loading dock.
Gate width 5'

C. Stage Dimensions

Proscenium width- 32 Feet 5 Inches

Proscenium height- 12 Feet

Stage right wall to stage left wall- 55 Feet

Stage right wing- 8'6" X 21'

Stage left wing- 12' X 21' (Narrows to 5' X 21' upstage left)

Plaster line to back wall- 21'

Distance from mixing position to main drape- 37'

Apron extends out from the plaster line 6' at center and tapers back to 4' at either off stage side.

Dead-hung pipe grid is at 15'4"

D. Stage Floor

Sprung, wood slat Floor; Natural varnish.

NO securing or painting of stage floor is allowed. Spike tape is permitted but must be removed upon event completion.

E. Draperies

Decorative blue house curtain

No masking is located in the Little Theater.

F. Lighting

Control: ETC Smartfade

Dimming: ETC Sensor

Connectors: 3 prong, Hubble 120v twist lock

All positions are fixed.

Stage Electrical Circuit Schedule:

FOH 1-14

1st Electric 15-26

2nd Electric 27-42

Fixtures:

14 – 300w Par 56

4 – 750w Source 4 26 degree

10 – 575w Fresnel

1 – 6 degree Fresnel

2 – 12 cell strip lights (upstage)

G. Sound

32/4 Mackie mixer

1 - QSC CX 702 amplifier

3 - QSC CX 602 amplifier

Single FOH Bose cluster (mono feed)

2 - stage monitor feeds (Neutrik / Speakon, 1/4 inch connections)

Clear Com Stage Communication PL Pro MS232

2 - belt packs

2 - headsets

Microphones

4 - PG48 with switches

4 - TOA WN4200 wireless SM 58 / lapel

3 - PZM

Monitors

2 - Yamaha SM12V

12 - XLR feeds to mixing position

2 - TOA 1000 equalizer

Bose crossover for FOH cluster

Playback Devices

Marantz Professional CD player

Marantz Professional cassette tape deck

Marantz Auto tuner PMD 800

Marantz PMD930 DVD player

Sony SLV-N900 VCR player